

# Sonate G minor

Trombone & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 17023

Solo Stimme / Voix / Part :  + 

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## Trombone Classics 1

**Branimir Slokar: Trombone  
Slokar Trombone Quartet**

- |           |   |       |  |  |
|-----------|---|-------|--|--|
| <b>1</b>  | <b>Französische Tänze</b>                             | 4'42  |  |  |
|           | Michael Praetorius                                    |       |  |  |
|           | <i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>     |       |  |  |
|           | <b>Sonate B<sup>b</sup> Major</b>                     |       |  |  |
|           | Alessandro Besozzi                                    |       |  |  |
|           | <i>Trombone and Organ (Arr.: Slokar &amp; Meyer)</i>  |       |  |  |
| <b>2</b>  | <i>Andante</i>  | 3'27  |  |  |
| <b>3</b>  | <i>Allegro</i>  | 2'50  |  |  |
| <b>4</b>  | <i>Larghetto</i>                                      | 2'18  |  |  |
| <b>5</b>  | <i>Allegretto</i>                                     | 2'12  |  |  |
| <b>6</b>  | <b>3 Sonatas</b>                                      | 10'34 |  |  |
|           | Daniel Speer  |       |  |  |
|           | <i>Barock Trombone Quartet (Arr.: Scott Richards)</i> |       |  |  |
|           | <b>Sonate G Minor</b>                                 |       |  |  |
|           | Jean Baptiste Loeillet                                |       |  |  |
|           | <i>Trombone and Organ (Arr.: Slokar &amp; Flück)</i>  |       |  |  |
| <b>7</b>  | <i>Largo</i>  | 2'26  |  |  |
| <b>8</b>  | <i>Allegro</i>  | 1'56  |  |  |
| <b>9</b>  | <i>Poco Allegro</i>                                   | 2'04  |  |  |
| <b>10</b> | <i>Adagio</i>   | 1'31  |  |  |
| <b>11</b> | <i>Allegro</i>  | 1'36  |  |  |
|           | <b>Concerto</b>                                       |       |  |  |
|           | Johann Georg Albrechtsberger                          |       |  |  |
|           | <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |       |  |  |
| <b>12</b> | <i>Allegro moderato</i>                               | 6'47  |  |  |
| <b>13</b> | <i>Andante</i>  | 7'23  |  |  |
| <b>14</b> | <i>Allegro moderato</i>                               | 3'24  |  |  |
|           | <b>Sonate G Minor</b>                                 |       |  |  |
|           | Georg Friedrich Händel                                |       |  |  |
|           | <i>Trombone and Organ (Arr.: Klemens Schnorr)</i>     |       |  |  |
| <b>15</b> | <i>Larghetto</i>                                      | 3'01  |  |  |
| <b>16</b> | <i>Allegro</i>  | 1'59  |  |  |
| <b>17</b> | <i>Adagio</i>   | 0'51  |  |  |
| <b>18</b> | <i>Allegro</i>  | 1'24  |  |  |

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# SONATE G—MOLL

für Posaune und Orgel

3

Georg Friedrich Händel  
(1685—1759)

Bearb.: Klemens Schnorr

Larghetto

Posaune

Orgel

The first system of the score covers measures 1 and 2. The trumpet part (Posaune) is written in a soprano clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The organ part (Orgel) is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and a steady bass line. The organ part also starts with a piano (*p*) dynamic.

3

The second system covers measures 3, 4, and 5. The trumpet part continues its melodic development with more complex rhythmic patterns, including triplets and sixteenth-note runs. The organ part maintains its harmonic accompaniment, with the right hand playing chords and the left hand providing a rhythmic foundation. Measure 5 ends with a fermata over the final note.

6

The third system covers measures 6, 7, and 8. The trumpet part features a more active melodic line with frequent sixteenth-note passages. The organ part continues to support the melody with a consistent harmonic texture. The system concludes with a final cadence in measure 8.

Allegro

First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. A dynamic marking 'f' (forte) is present in the first measure of the top and middle staves.

4

Second system of musical notation, starting at measure 4. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The notation continues with various rhythmic patterns and articulations.

7

Third system of musical notation, starting at measure 7. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The notation continues with various rhythmic patterns and articulations.

Adagio

Musical score for the Adagio section, measures 1 through 6. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the top staff begins with a piano (*p*) dynamic marking. The music features a slow, melodic line in the top staff, with accompaniment in the grand staff and the bottom staff. Measure 6 is marked with a '6' above the staff.

Allegro

Musical score for the Allegro section, measures 7 through 10. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first measure of the top staff begins with a forte (*f*) dynamic marking. The music features a more rhythmic and energetic line in the top staff, with accompaniment in the grand staff and the bottom staff.

4

Musical score for measures 4-6. The score is written for three staves: a top staff in 12/8 time with a key signature of one flat, and two grand staff systems (treble and bass clefs) below it. The music consists of eighth and sixteenth notes in the top staff, and dotted quarter notes and eighth notes in the grand staff.

7

Musical score for measures 7-9. The score is written for three staves: a top staff in 12/8 time with a key signature of one flat, and two grand staff systems (treble and bass clefs) below it. The music continues with eighth and sixteenth notes in the top staff, and dotted quarter notes and eighth notes in the grand staff.

10

Musical score for measures 10-12. The score is written for three staves: a top staff in 12/8 time with a key signature of one flat, and two grand staff systems (treble and bass clefs) below it. The music features a double bar line at the start of measure 10, followed by eighth and sixteenth notes in the top staff, and dotted quarter notes and eighth notes in the grand staff.

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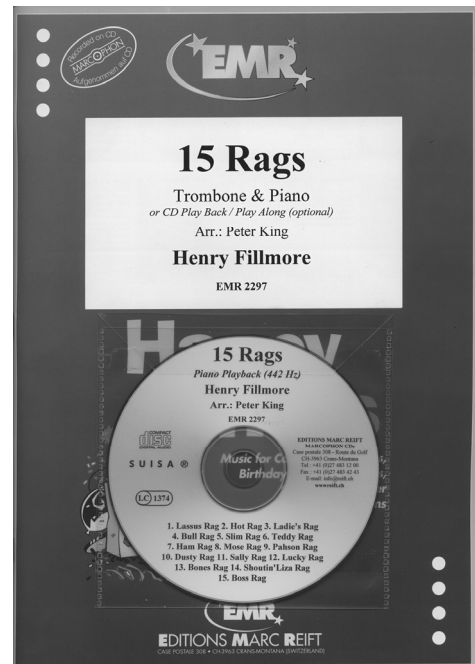
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